

March 21, 2002

Puget Sound Photographic Collector's Society, Inc.

Vol. XXIII, NO. 6

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, March 21st..7:30 p.m. till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	Short business meeting..auction (one item lot per member please)..door prize.. Show & Tell Member's trade and sell tables (free to members, please cover during business meeting.) <u>Program:</u> Members will share one or two of their favorite cameras from their collection.

MEMBERSHIP VOTES TO CREATE SHOW EXPERIENCE WEEKEND:

At the February meeting members present voted to move our April meeting from the normal third Thursday (18th) to the fourth Thursday..April 25th. This will allow the Show Committee to create a "Show Experience Weekend" beginning Thursday evening and ending with our 22d Show on Saturday. At the special meeting, on Thursday the 25th, noted collector, author and lecture on photographica Eaton S. Lothrop, Jr., from New England, will present what promises to be a most interesting program. Mr. Lothrop is a founding board member and former president of the American Photographic Historical Society. He has published and lectured widely on photo-historical themes, and taught the "History of the Camera" at the University of New Mexico. It is hoped that you will find the time to attend this special Show Weekend presentation. Please bring interested family members and / or friends. All table buyers and their assistants are of course invited...as our club members from the Oregon and Vancouver B.C. Clubs.

This is an exciting major step for your Show Committee and they hope this will be the first in a yearly series of "Show Experience Weekends" that will make our already highly regarded Show an even better event that will be attractive to sellers and collectors from throughout the United States.

The credit for obtaining Mr. Lothrop as our first Show Experience Weekend speaker goes to long time member Don Tempel. It was his suggestion, and then follow-up, that got Mr. Lothrop here. In fact, if it were not for Don, three of our Shows most popular features would not have happened. It was Don who first suggested providing free Show display tables for up to twenty members to display selected portions of their collections. It was also Don who lobbied for a Friday evening Sellers and assistants Hospitality Room; which has become a very enjoyable part of our Show Weekend Experience. Thanks Don..and please keep up the good work.

SHOW COMMITTEE NEEDS YOUR HELP:

Your Show committee has been hard at work. Tables are being sold and advertising is beginning. A hundred little essential details are being handled by your committee members. Now we need you to: Spread the word by word of mouth and handing out our flyers. In return for an early-in pass you can sign up with Mike Immel for a one hour stint collectiong tickets at the door on Saturday the 27th. Or, you can help Gene Raddatz with Friday evening and Saturday morning off-loading crowd and car control. Remember, this is your Club..please help make your Show a successful one.

****BACKSIDE INFORMATION****

The February 21st meeting of the Puget Sound Photographic Collectors Society came to order at 7:26 p.m. There were 30 members and 3 guests in attendance. Minutes of the January meeting were aproved as read. Treasurer reported she had put some of the Club funds in a CD with interest at 2.96% with an annual yield of 3%. She reported the Club was still in the black.

UNFINISHED BUSINESS:

Don Tempel reported that Eaton S. Lothrop, Jr. would be our first Show Weekend Experience speaker if the membership aproved. A motion was made, seconded and passed to move the April meeting to April 25th and invite Mr. Lothrop to give a presentation at the meeting. The Show Committee will be able to spend up to \$1,000 for this event. As of March 12th 202 tables have been sold and 13 people have signed up for one FREE display table. Mike Immel is still looking for some ticket takers and Gene Raddatz could use some help with seller off-loading control. Secretary, Shirley, read a letter from Jim Gentry saying he was hopefully on the road to recovery.

NEW BUSINESS:

Ms. Maxine Nagel showed a magazine article, with photos, she had gotten published. Way to go Maxine! Also, Maxine announced she would be participating in a 3 day Breast Cancer Walk and asked for anyone who would be interested in sponsoring her to pick up an application form from her. (Please Call Maxine (425) 235-7516 if you can help. Ed.)

Bill Kimber showed a new book "History of Photography as seen through the Spira Collection" One of the authors is our April 25th speaker, Eaton Lothrop, Jr. The book is available thru Amazon.com for about \$52.00.

PROGRAM:

President, Darel Womack, gave a most interesting presentation on "Digital Cameras". He showed several different cameras and explained their strong and weak points and differences. There were many questions and comments and the presentation was enjoyed by all.

SHOW & TELL..AUCTION..DOOR PRIZE:

Four members had interesting Show & tells. Three items were auctioned for a total of \$88.00. Kathryn Thoreson won the door prize.

Meeting adjourned at 8:37 p.m. for more selling and cookie munching.

THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Arizona Photographic Collectors:

What 1934 Twin Lens Reflex camera was designed as a folding model?



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net

ARIZONA PHOTOGRAPHIC COLLECTORS SHOW:

The 34th Semi-Annual Photographic Show will be held in Tucson on Saturday, March 30th from 8:30 a.m. (early-in) to 3:00 p.m. General public is \$5.00. Six foot tables are \$35.00..half tables are \$20.00. For all information contact Show Chairman Paul Garrett (520) 299-9117.

VANCOUVER SHOW ON APRIL 14TH:

The 22nd Vancouver B.C. Camera Show and Swap Meet will be held on Sunday, April 14th at the Cameron Rec. Centre..9523 Cameron at Lougheed Mall, Burnaby B.C. This Show is sponsored by the Western Canada Photographic Historical Association. There are 180 tables at \$30.00 each. (In Canadian Funds) Admission is \$4.00 from 10 a.m. to 4 p.m. or \$15.00 early bird at 9 a.m. For all information contact Siggie or Brigitte..telephone & fax: 604 941-0300. This has been a good interesting Show in the past and is one you should consider.

NATIONAL STEREO ASSN. CONVENTION IN CALIFORNIA:

Riverside, California will host the next NSA Convention on July 11-15, 2002. It will be held at the Holiday Inn Select and the historic Mission Inn in downtown Riverside. If you have an interest in Stereo/3-D...and you remember how much fun the NSA convention was when it was held in the Seattle area several years ago...this could be a fun excuse for a trip South.

The convention has programming for the collector as well as the photographer. Among the highlights are: the trade show, the stereo theater, workshops, tours, auction and banquets. There will be slide and print contests, showings of stereo photography and field trips ...not to mention the wheeling & dealing in the participants hotel rooms. Remember, too much hospitality and you will be seeing double.

The NSA convention web site for all information is: <http://www.3dgear.com/NSA/>

RECENT BOOK RELEASES OF PHOTOGRAPHIC INTEREST:

For those of you who enjoy ready about cameras here are some recent books you might enjoy.

1. A Hundred Years of Spanish Cameras by Gerardo Acereda Valdes. The book covers over two hundred and fifty cameras and has 140 photographs. About \$45.00.
2. The Photographic Flash, a Concise illustrated History by Bierre Bron & Philip L. Condax. This book has an extensive bibliography which is an excellent resource for future studey. About \$40.00.
3. Leica Lens Compendium by Erwin Puts. This is a great technical book...not a pretty picture book. About \$70.00.
4. The Official Book of 35mm SLR Cameras & Prices 2001--2002 by William Hansen. It has about 1700 35mm cameras with all their specs and current used prices. About \$43.00.
5. Selecting and Using Classic Cameras by Michael Levy. About \$18.00.

This Olympia production company would like to borrow or rent the following items. If you can be of assistance give them a call. Ed.

Looking For Equipment and Old Film for Olympia Documentary

Pacific Communications, an Olympia-based production company, is looking for posing chairs and other equipment that explains posing in early photographs. We are also looking for old movie film (35mm, 16mm, 8mm, Super 8) and photographs that show Olympia until the 1970's. Please contact Mark Morgan. (360) 754-7211 or markm@paccomfilms.com.

The following is from the Michigan Photographic Society

Newsletter--May-June 2001

It really happened! A plant photographer was setting up a group shot and said, "Will the blond in the third row please move one step to the left?" Nothing happened, so he repeated the request. Still nothing. He walked over to the young lady and again asked her to move. Red-faced, the young lady replied: "Oh, I'm sorry. I didn't realize you were speaking to me. I've only been a blond since yesterday."

If the #2 pencil is the most popular, why is it still number two?

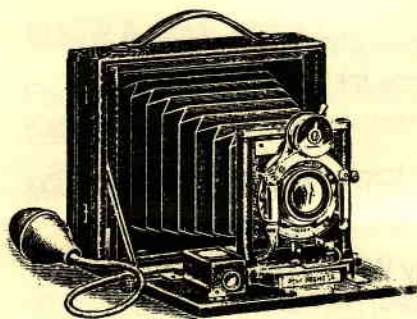
SILVER NITRATE STAINS on fingers can be easily removed by applying tincture of iodine, followed by placing your fingers in a photographic hypo solution.

I had never seen a magenta cow before, I really didn't care to see one. But the Ektachrome was E-2, And the chemicals were E-1.

--JN.

"No one who can read is ever fully successful in cleaning out the basement."

--Wall Street Journal



Obituary: Gareth Aeron Llud

He was the co-inventor of the first digital camera. Like many people behind the scenes of major scientific developments, Agreth Llud is a name unfamiliar to most of us. Yet, without his work, one of today's fastest growing areas in photography, digital cameras, might not be available. His first digital camera was a "clunky box" device that recorded images on a cassette.

Working in the Kodak Research Labs for three decades, Mr. Llud had many other achievements; among them was the design of motor drives and electronics for exposure control in the Lunar Orbiter camera, the first device that made close-up photos of the moon.

(This news item gleaned from *The Photographic Historical Society Newsletter*, Dec. 2001)

Viewmaster To Move South Of The Border

Mattel announced that they are closing their View-Master plant in Beaverton, Oregon and moving to Tijuana, Mexico. Sales have apparently dwindled over the recent years with the advent of Internet and video games. The Beaverton, Oregon plant has been producing View-Master equipment for about 60 years since the company was founded.

In 1938 William Gruber was visiting the Oregon Caves National Monument and met Howard Graves, President of Sawyer's Photographic Services. Gruber was using a special camera rigged for stereo photography. Graves saw a potential business opportunity and the pair soon formed a partnership to produce the first View-Master in 1939 in Portland. During WWII the military used the 3-D viewers for training. In 1951 Sawyer's purchased the Tru-Vue Co., which eliminated their competition and gained the rights to Disney characters.

GAF bought View-Master in 1966 and later sold it to Arnold Thaler for \$24 million in 1981. Then in 1989 View-Master was sold to Tyco Toys, which merged with Mattel in 1997. The Beaverton plant employed up to 2,000 at its peak in the mid 70's but is now down to about 60. View-Master cameras, viewers, and reels have become a photographic/toy collectable category and are still in use today. Go to almost any tourist location and you will see the reels for sale.

The cameras, View-Master Stereo models in black or brown, c1952, are still used for that purpose. Other similar format cameras have been made in Europe such as the View-Master Color Camera & the Mark II c1961. In addition, the Meopta Stereo 35 c1971 was made in Czechoslovakia. All these cameras used the same film cutters and circular mounts for 7 pairs per mount. Start your collection now!

"Should a burlesk queen be loyal to her audience, or should she let her fans down?"

Q & A by Jerry Day

So What 1934 Twin Lens Reflex camera was designed as a folding model?

Answer: The PERFEKTA made by Welta Kamera-Werke of Germany. This TLR camera had shutter speeds from 1-1/300 with a f3.5 or f3.8/75mm lens with an estimated value today from \$160-240. (McKeown's)

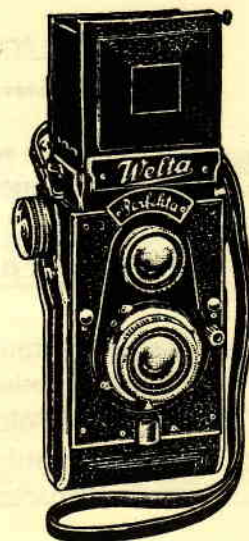


Photo from McKeown's